

Ayman Alasadi | Musician/Composer

Music composer and guitarist, with a grasp over several genres, especially orchestral & rock/metal.

In the past 20 years, I wrote over +200 tracks for published video games, as well as animations and personal projects.

General

Date of Birth: 16/10/1990

Nationality: Iraqi

Address: Amman, Jordan

Qualification: BCs in Architecture

Languages: Fluent in Arabic & English

Skills

Video Game, Film & Media Scoring

Musical Composition

Music Theory

Orchestration

Improvisation

Sound Design

Software

Reaper (Digital Audio Interface)

Kontakt (Digital Sampler)

Camtasia (Video Editing)

MS Office Suite

Genres

Orchestral

Heavy/Progressive Metal & Hard Rock

Blues

Electronic

Instruments I Play

Electric Guitar: Advanced

Bass Guitar: Basics

Keyboards & Piano: Basics

Vocals: Basics

Instruments/Sounds I Program

Piano, Strings, Brass, Woodwinds & Percussion

Electronic Instruments & Synthesizers

Exotic & Ethnic Instruments

Sound Effects

I can create music from scratch, play some instruments and program others, refine, and mix the songs and tracks to create the best results possible.

Alongside my work as a music composer, I work as a sound designer and architect.

Career

Line of Kings Soundtrack

Narrative Music, Musical Novel | 2023 to Date

Orchestral, Exotic

150 Floors Soundtrack and Sound Design

RPG fantasy video game | 2022 - 2024

Orchestral, Metal, Exotic (+2 hours soundtrack)

Drive Ahead! Soundtrack

Car tournament video game localization | 2023

8-bit, Electronic, Oriental

Snatch X Soundtrack & Trailer

Multiplayer car racing video game | 2022

Electronic, Cyberpunk, Rock, Ethnic

Unstable Mind Soundtrack

Psychological drama short film | 2021

Orchestral, Contemporary

The Fed Soundtrack

Crime, drama short film | 2020

Orchestral, Jazz, Funk

Solo Artist

Progressive Metal | 2012 - 2015 / 2020 - 2021

Silver Dawn Band

Hard Rock | 2009 - 2011

Contact info

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